

**Tab - Key of F#/G# - E9TH - He Stopped Loving Her Today - Intro**

	<b>F#</b>	<b>C#</b>	<b>F#</b>
1		9	
2			
3	9 - 9B- 9 - 9B- 9	8 - 9	14B 14B
4	9	8 - 9	14E 14E 14E 14E 14
5	9 - 9A- 9 - 9A- 9	8 - 9	14A 14A 14 14 14
6	9B 9		14B 14B 14
7			
8			
9			
10			

	<b>B</b>	<b>F#</b>	Play by raking thumb pick backwards across the strings rapidly with the bar following the thumb to mute each string after it is struck (Repeat at 4th fret) (Starts 4 seconds into part 2 audio)
1			
2			
3			11B
4	14		11
5	14A- 14 14		11
6	14B 14B- 14		11B
7	14		11
8	14		11
9			11
10			11 11A

This part starts at 22 seconds into the part 2 audio. A great general purpose sound!

1	Move the bar back and forth rapidly to create a chorus like (shimmering) effect.
2	
3	
4	11
5	11 11 11 11 11A
6	11B 11B 11B 11B
7	
8	11 11 11
9	
10	