

**Tab - E9TH – Home In San Antone - Key Of D**

E lowers 4,8 a half tone, SP raises 5 a half tone (either push pedal 5 half way or use split tuning)

	D	G	D
1	5		5
2			
3			
4	5 5		5
5	5-5A	4A-5A	3 3 3A 5A 5A 5
6		5B	2-3 5B 5B
7			5
8		3	7-5
9			
10			

	E	A7	D	G
1			5	
2				
3				
4			5 5	
5	5A 6 5 4A	5-5A	4A-5A	3 3 3A
6	5B 6 5 4B		5B	2-3
7				
8	5E	4E		3
9	6 5			
10				

	D	A7	D
1	5		
2			
3			
4		5	4A
5	5A	5A-5	5 4A 3A
6	5B	5B 5B	4B 3B
7	5		
8	7-5		4E 3E
9			
10			

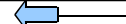
	G	G#dim
1		
2		
3		
4	8E 8E	8E 8E 8E 8E 8E-5E
5	8 8 8 9SP	8 8 8 8 8 9SP 8-5SP
6	8 8 8 9B	8 8 8 8 8 9B 8-5B
7	8 8 8 9	8 8 8 8 8 9 8-5
8	8E 9E	8E 9E
9		
10		

**Tab - E9TH – Home In San Antone - Key Of D (Continued) (Page 2)**

	D		A7																	
1		5		5																
2																				
3																				
4		5	5		5	5		5	4	3										3
5		5A	5A		5A	5A		5A	4A	3A		6	5		5A	3A		5A		5
6		5B	5B		5B	5B		5B	4	3		6	5		5	3		5		5
7																				
8																				
9												6	5		5			5		5
10																				

	D		G			D		A7			D											
1		5										5										
2																						
3																						
4		5	5									5										
5		5A	5A	5A		3	5A			3	3	3A		3	5A		6	5	3	3	15	
6		5B	5B	5B		3	5B		2	3	3	3		3	3	5B		6	5	3	3	15
7		5	5	5		3	5		2	3				3	3	3		5		3	3	15
8		5				3E	5				3	3		3	3E	E		5		3E	3E	15E
9									2	3									6	5		
10														3								

Strum with thumb and palm harmonic at 15<sup>th</sup> fret



	G		G#dim		D		
1							
2							
3							
4		10	10		11	11	
5		10A	10A		11SP	11SP	15
6		10B	10B		11B	11B	15
7		10	10		11	11	15
8							15E
9							
10							

**Note: The ending notes listed to the left were played on C6th**

**However I've shown here how to play them exactly the same on E9th!**