

Invitation To The Blues - E9th - 1:03 to 1:19 Seconds

Partial tab showing a popular bar slant for pedal steel

E lowers string 4 a half tone, F raises 4th string a half tone

D		Bar slant shown in red				G	
1							
2							
3							
4	3E- 3- 4- 4- 5- 5- 10	10- 5	12- 12	12- 12	10- 10	10- 10- 10	
5	3- 3A- 4- 4A- 5- 5A- 10	10- 5A	11- 11A	11- 11A	10- 10A	10- 10A- 10	10- 10A
6		10- 5B					10- 10B
7							
8							
9							
10							

A		D					
1							
2							
3							10- 10
4		12	12- 12	10			10
5	10- 10A	11	12- 12A	12A	12- 12A	10A	12A- 5
6	10B- 10B	11B	12B- 12B	12B- 5	5	5- 5B	5- 10- 10- 10
7				5			
8				5	5- 5		
9				5			
10							

D		Alternate tab with no bar slant, shown in blue				G	
1							
2							
3							
4	3E- 3- 4- 4- 5- 5- 10	10- 5	11F- 11F	11F- 11F	10- 10	10- 10- 10	
5	3- 3A- 4- 4A- 5- 5A- 10	10- 5A	11- 11A	11- 11A	10- 10A	10- 10A- 10	10- 10A
6		10- 5B					10- 10B
7							
8							
9							
10							