

Tab - C6TH - It had To Be You - 1st Verse - Key Of F

Play with both feet for P5,7 - If more than 3 strings at a time then thumb strums all strings and left (bar) hand mutes upper (un-barred) strings as needed. In some place you can sub P4 for P7. K1 raises 4th string 1/2 tone.

<----- Part A ----->

	C+	Fmaj7	D7
1D			
2			2-2 2 2 2 2
3			2-2 2 2 2 2
4		4 5 4 5	2-2 2 2 2 2
5	5 5	5 5-5 5 5 5 5	2-2 2 2 2 2
6		5-5 5 5 5 5	
7		5-5 5 5 5 5	
8			
9			
10			

P7 K1

<----- Part A (Cont'd) ----->

	G9	C7
1D	5 5 5 5 5 5	7 7
2	5 5 5 5 5 5	5 10 5 7 7 7 7 7
3	5 5 5 5 5 5	5 5 5 7 7 7 7 7
4	5 5 5 5 5 5	5 5 5 7 7 7 7 7
5	5 5 5 5 5 5	5 5 5 7 7 7 7 7
6		
7		
8		
9		
10		

P5 P5 P5 P5 P6 P6 P6 P6 P6

	A7	Dm	G7	C7	C#7	C7
1D	7 7					
2	7					
3	7 7 7 5		7	12	11	
4	7 7 5 5 8 7 8 7		7 8 7 8 7	10-12 12 10	11-11 11 11 10	
5	7 7 5 5 7 7		7 7		11-11 11 11 10	
6		5 5	7	7		11-11 11 11 10
7		5				11-11 11 10
8						
9						
10						

P6 K1 K1 P5,7 P5,7 P5,7

	Bb	Edim	F	A7	Dm	C7
1D		10	5	5	5	
2		10	5 6 8	5 5		
3		9 10			5	
4			10		5 5 5 7	
5		9 10			5 5 5 7	
6		10			5 5 7	
7					5 5 7	
8					5	
9						
10						

P5,6 P6

	Bb6	C7	F	C#7	C7
1D					
2		4 7 4		8 7	
3		4 7 4	5 5	8 8 7	
4	5 5 7	4 7 4	5 5	8 8	
5	5 7	4 7 4	5 5	8 8 7	
6	7		5 5	8	
7	7			8	
8					
9					
10					

P6 <--- P5,6 ---> P5,6 P6 P6 P6 P6