O How He Loves You And Me - E9th 1st Verse - Key Of G

SP is split tuning on string 5, Engage pedal A and the knee that lowers the 5th string a half tone, at the same time If you don't have split tuning, just depress the A pedal half way

A Raises 5 and 10 a full tone, B raises 3 and 6 a half tone, H raises 1 a full tone, L raises 2 a half tone

Tab in red is a great general purpose riff to learn and will work in any song to transition to a 7th chord

The unison notes on 2 and 4 will be slightly out of tune, yielding a chorus like effect - very spacious sound

	G		D	Em	G7	
1						
2					3 - 3L - 3 - 1 - 1L	
3				3 - 3	3 - 3 - 3 - 1 - 3	
4				3 - 3	3 - 3 - 3 - 1 - 3	
5			3 - 3A - 5 - 5A	3 — 3A		
6	3	3 - 3B				
7						
8						
9						
10		•				

	С		Am7	,	G		D	G	F	
1					3	3H- 3				
2			3							
3					3 -			3 — 3B— 3	1	
4			3	3		3	5 — 5	3 - 3 - 3	1	
5	3 - 3A	3A	3A	3A			5 — 5A	3 - 3A - 3	1	
6	3B - 3B	3B	3B	3B			5 — 5B			
7										
8										
9										
10				·			<u> </u>	<u> </u>	·	

		С	(Cm	G	Am7	G	Am7
1	3		3 — 3H			3		3
2						3		3
3	3							
4		3 - 3		3 — 3	3		3	
5		3 - 3A		3A3SP	2 — 3 —	3 - 3A	2 — 3 —	3 – 3A—
6		3B – 3B		3B 3B	2 — 3 —	3 — 3B——	2 — 3 —	3 — 3B——
7								
8								
9								
10								

	G	Am7	D	G	D
1			3 ———		
2		3	3		
3					
4	3			3 - 3	
5	2 — 3 —	3 - 3A		3 - 3	5A — 8 — 10
6	2-3-	3 — 3B	3 — 3B—	3B- 3	5B — 8 — 10
7					▼
8					Harmonic 6th String Only At 17th Fret
9					
10	•		•		