Red Wing - E9th 1st Verse - Key Of C

A Raises 5 and 10 a full tone, B raises 3 and 6 a half tone, H lowers 2 a half tone, F raises 4 and 8 a half tone

	C	C
1	3	
2		
3	3B	
4	3 3	3
5	3 3A－ 3	3 3A 3A
6	3B	3 3 －3B 3B 3 －3B 3B 3B 3B
7		3
8		3 3 3 3 3 3
9		
10		

	F	C	G7	C
1				
2			3H 3H	
3	1 4		3 3	3B
4	1 1 4F 4F 3		3	3 3
5	1 1 4A 4A 3A	3A		3A－ 3 3 －3A 3A－ 3
6	1 4 3B	3B		3B
7				
8		3		
9				
10				

	D7	G7	C
1			
2			
3			
4			3
5	3A－ 3	3 3A－ 3	3 －3A 3A 3A
6	3 3B	3B－ 3	3B 3B 3B 3B－3B 3B 3B
7	3	3	
8		3	3 3 3 － 3 3
9			
10			

	F	C	G7	C
1				
2			3H 3H	
3	1 4		3 3	3B
4	1 1 4F 4F－ 3		3	3
5	1 1 4A 4A－3A	3A		3A－ 3 3 －3A 3A－ 3
6	1 4 －3B			3 3B
7				
8				
9				
10				

Red Wing - E9th 1st Verse - Key Of C (Continued)

	D7	G7	C	F	C
1					
2					
3				3 – 3B 1B 1 1 0 1 4 3 1	
4				3 – 3C 1C 1 1 0 1 4F 3 1	3
5	3A – 3			3 – 3C 1C 1 1 0 1 4A 3 1	3A 3 – 3A
6		3	3B		3B 3B – 3B
7	3				
8		3			3 – 3
9					
10					

	G7	C
1	3 3	
2		
3		
4	3 – 3 3 3 3 – 3 3 3	
5	3 – 3A 3 3 3 3–(1/2A) 3(1/2A) 3A 3 – 3A	
6	3 – 3B 3 3 3 3 – 3 3 3B 3B – 3B	
7		
8		3 – 3
9	3	
10		

	F	C	G7
1			
2			
3	15–15B 13B 13 13 12 13 16 15 13	11 8	7 – 8 8B 13 9B – 10B 6
4	15–15C 13C 13 13 12 13 16F 15 13	11F 8	
5	15–15C 13C 13 13 12 13 16A 15 13	11A 8	7 – 8 8A 13 9A – 10A 6
6			
7			
8			
9			
10			

	C
1	3
2	
3	8 – 8B 8 6 3 – 3B
4	3
5	8 – 8A 8 6 3 – 3A 3A 3A – 3
6	3B
7	
8	
9	
10	