

San Antonio Rose - Intro E9th - Key Of C

A Raises 5 and 10 a full tone, B raises 3 and 6 a half tone, E lowers 4 and 8 a half tone, F raises 4 and 8 a half tone

Intro Using C6th (As in recording) (K raises string 4 a half tone, L lowers string 3 a half tone)

	C	D#7	G#maj7	Gaug7	
1D					Notes in red are scale notes in the key of G. Try strumming these notes one by one! They are similar to the chords used in Night Life but can be used in many situations. The equivalent notes on E9th can be found in a few places. I pick these by using the thumb to sweep the bottom 2 strings. On E9th, use 4 fingers for spread grips, you don't need a pick on your ring finger to do this.
2					
3	0 0	3 3		8L 8L (Root)	
4	0 0	3K 3K	8 8	8 8 (7th)	
5	0 0	3 3	8 8	8 8 (Aug 5th)	
6	0 0	3 3	8 8	8 8 (3rd)	
7			8 8		
8					
9					
10					

P7 P7 P7 P7

Intro Using E9th (E lowers string 4 a half tone, C raises string 5 a full tone, B raises string 6 a half tone)

	C	D#7	G#maj7	Gaug7	
1					
2					
3					
4					
5	1 1	4 4	6C 6C	8 8 (Root)	
6	1 1	4B 4B	6B 6B	8B 8B (7th)	
7	1 1	4 4	6 6	8+1 8+1 (Aug 5th)	
8	1E 1E	4E 4E		8E 8E (3rd)	
9			6 6		
10					

+1 is where I reach behind the bar to pull the string up a half tone, you can also use a knee lever