

Tab 1201 – E9th – Emmons style fill

Simple to play but depending on how you sequence the pedals at fret 4 you can get a variety of effects!

The tab matches the first 2 riffs on the audio. Slight variations follow in the audio!

A raises 5,10 a full tone, B raises 3,6 a half tone, E lowers 4,8 a half tone

	F							C							
1															
2															
3															
4	8	8	8E	7E	6E	4E	4E	3							
5	8	8A	8	7	6	4	4A	3A							
6	8	8B	8	7	6	4	4B	3B							
7															
8															
9															
10															
11															
12															