

Tab 351 - E9th - Raise Second String 1/2 tone - Example 2

K raises 2nd string 1/2 tone, L lowers 2nd string 1/2 tone

	C	F	G7		C
1				8	
2	8 - 8K - 8 - 8L			8	8
3				8B 9 8B 9 8B 8B 8B 8B 8B 8	10 10B 9B 9B 8B 8B 8
4				8	8 8 10C 9C 8C 8
5	8 —	8 - 8A	8 9 8A 9A		
6	8 —	8B - 8B			
7					
8	8 —	8 - 8			
9					
10					