

Tab 606 – E9th Steel Solo To Demonstrate Setup – Key Of G

E lowers strings 4 and 8 a half tone, K lowers string 2 a half tone

	G			C			D7		
1									
2									
3							2 – 3B	1	
4									3E –
5	3 – 1A			3A – 0	1 – 3A	2 – 3A	1	3 –	3
6	3 – 1	3	3 – 3B – 2B					3 – 3B	3B
7									
8		3	3 – 3E – 2E	3 – 1	1E – 3	2E – 3E	1E		3E
9									
10									

	G			D7		
1						
2						
3						
4						
5	5A – 3A – 3 – 3A			3 – 2	3	
6	5B – 3B – 3B – 3B			3 – 2B	3B	
7						
8	5 – 3 – 3E – 3E			3 – 2E	3E	
9						
10						

	G					
1						
2						OK
3						
4						0 –
5	4 – 4A – 4		3 – 1A			0 –
6	4 – 4 – 4		3 – 1	3	3 – 3B – 2B	0 –
7						
8				3	3 – 3E – 2E	1 –
9	4 – 4 – 4					
10						

Tab 606 – E9th Steel Solo To Demonstrate Setup – Key Of G (Continued)

	C	D								
1										
2										
3							8			
4				5		8 - 8 - 8	8	8A - 8	5A - 5	
5	1 - 3	3 - 3A		5A	5A	8A - 8 - 8A		8 - 8	5 - 5	5A - 3A - 3
6	1 - 3	3 - 3B		5B	5B					5B - 3B - 3B
7	1 - 3	3 - 3								
8	1E - 3	3 - 3		5						
9										
10										

G

1										
2										
3										
4		5	3 - 3							
5	5 - 5A	3A - 3								
6	5B - 5B	3B - 3								
7										
8										
9										
10										

G

1										
2										
3										10B
4							8E	8E	10	10
5					8	8		8		10A
6				8	8	8				
7		8	8	8						
8	8E	8E	8E							
9										
10	8									

Tab 606 was recorded with the following setup: MSA Legend, 16.6K Truetones 31" George L's cable to Goodrich 120 pot pedal with Dunlop HotPotz 15" cable to Boss RV-5 RV-5 Settings: Elevel 11:00, Tone 1:00, Time 1:30, Mode Hall 15' cable to Fender Steel King with stock speaker Steel King settings: Gain 10:00, Treble 2:30, Mid Level 12:00, Mid Freq 12:00, Bass 12:00, Reverb Off, Master 9:30, Mute Off, Limiter On (Switch Out), Gain Normal Amp is tipped at 22 degrees, front is 18" off floor Shure SM-57 mic 2.5" from and perpendicular to grill pointed at edge of speaker's silver cone. It includes a neat chord obtained by raising the bottom E string a half tone and leaving the top E string unaltered. This is the same seup used to record Keys In The Mailbox.