

### Tab 607 – 2<sup>nd</sup> String Raise And Lower Tricks + Sweet Memories Application

F raises 4,8 a half tone, K raises 2 a half tone, L lowers 2 a half tone

**D**

1			
2			3K
3			
4			
5	3	2	3
6	3	2	3
7			3
8	3	2F	3E
9			
10			

**D**

1			
2			4L
3			
4			
5	5A		3
6	5B	4B	3
7	5	4	3
8	5 - 5E	4E	3E
9			
10			

**D**

1			
2			
3			
4			
5	5A	5A	3
6	5B	5	3
7	5		3
8	5 - 5E	5F	3E
9		5	
10			

Here's some more neat things to do with the second string raise and lower! Note that all three groups of yellow notes are exactly the same notes. Imagine have the identical set of 4 notes in 3 places within 3 frets of each other. Which you use depends on what position you are coming from and what sound you wish to achieve. The last set of yellow notes doesn't require any second string at all. The Sweet Memories snippet shows this second string riff in action as it is moved from raised to lowered all at once, sounding 3 distinct notes. Another way of viewing the yellow riff, is that you want to raise the low E to F but when you do that you lose the high E note (which also gets raised to F). Raising the 2<sup>nd</sup> string from Eb to E gives you the high E note back!

**Tab 607 - Sweet Memories Example**

F raises 4,8 a half tone, K raises 2 a half tone, L lowers 2 a half tone

	G	D7	G
1			
2	2K— 2 — 2L		3
3			
4		8 — 5	3 — 3
5	2 —————	3 — 5A — 10 — 10A	8A — 5A 3A — 3
6	2 —————	3 — 5 — 10B — 10B	8 — 5B 3B — 3
7			
8	2F —————	3 — 5F — 10 — 10	
9			
10			