

Tab 625 - C6 - 2nd Example Of 1st String Raise

K Lowers String 3 A Half Tone, L Raises String 1 A Half Tone, M Raises String 4 A Half Tone

	F#m	B	E
1D			
2			
3	9 — 9K		4
4	9	9	4
5	9 — 9	9 — 9	4
6		9 — 9	4
7			9
8	9 —	9 — 9	
9			
10			

P5 P5,6,7,

Similar Scale But Using 1st String Raise

	F#m	B	E
1D	6L — 6		6
2			
3	6		4
4		6M — 6 6M	
5	6		4
6		6 — 6 6	
7			
8	6		4
9		6 — 6 6	
10			

P6 P6 P6 P6 P6 P6