

Tab 651 - E9 - 9th String Lower And Split Tuning On 5th String

S = split tuning on 5th string or just use 1/2 A pedal

Basically split tuning involves pushing pedal A and B>Bb knee lever (L) at the same time

K lowers string 9 a half tone, E lowers 8 a half tone, F raises 8 a half tone

A great way to get C6 sounds and full chords including 6th's and Diminisheds

The second half of the sound file uses strums. The thumb swipes strings 8 and 9

	D6	Ddim	G6	Ddim	
1					
2					
3					
4					
5		3	2S	3	2S
6		3 —	2B —	3 —	2B —
7		3 —	2 —		2 —
8	3E —	2E —		3 —	2E —
9			3K —		
10					

	D6	Ddim	G6	A7	D6	
1						
2						
3						
4						
5		3	2S	3	5A- 5S- 5- 5L	3
6		3 —	2B —	3 —	5- 5- 5- 5	3 —
7		3 —	2 —			3 —
8	3E —	2E —		3 —		3E —
9			3K —	5- 5- 5- 5		
10						

Alternate position to get Ddim without split tuning or 1/2A pedal (same exact notes as above!)

	D6	Ddim	G6	Ddim	
1					
2					
3					
4					
5		3	3	3	3
6		3 —	3 —	3 —	3 —
7		3 —			
8	3E —	3F —		3 —	3F —
9		3 —	3K —	3 —	
10					

	D6	Ddim	G6	A7	D6	
1						
2						
3						
4						
5		3	3	3	5A- 5S- 5- 5L	3
6		3 —	3 —	3 —	5- 5- 5- 5	3 —
7		3 —				3 —
8	3E —	3F —		3 —		3E —
9		3 —	3K —	5- 5- 5- 5		
10						