

Tab 653 - C6 – High D String Half Tone Raise – Chalker Style Riff

See my tabs 623, 625 and 626 on Tab Pages 17 and 18 for more examples of this change

K raises string 1 a half tone, Standard C6 Floor pedals

1st two passes of audio file are tabbed.

Last pass (not tabbed) is strummed and ends with maj9 chord (6th string raised a whole tone)

C chord is strummed for reference ahead of the tab below and is the root key!

Dm7 chord can also be Dm or F6

| | A | Dm7 | G | Cmaj7 |
|----|---------------|------------|---------------|--------------|
| 1 | 7 – 7K – 7 | | 5 – 5K – 5 | |
| 2 | | | | |
| 3 | 7 – 7 ————— 7 | 4 – 5 | 5 – 5 ————— 5 | 7 |
| 4 | | | | 6 – 7 — |
| 5 | 7 – 7 ————— | 4 – 5 | 5 – 5 ————— | |
| 6 | | | | 6 – 7 — |
| 7 | | | | |
| 8 | 7 – 7 ————— | 4 – 5 | 5 – 5 ————— | |
| 9 | | | | 6 – 7 — |
| 10 | | | | |
| | P5 | | P5 | |

| | A | Dm7 | A | Cmaj7 |
|----|-------------|------------|-------------|--------------|
| 1 | 7 – 7K – 7 | | 5 – 5K – 5 | |
| 2 | | | | |
| 3 | 7 ————— 7 | 4 – 5 | 5 ————— 5 | 7 |
| 4 | | | | 6 – 7 — |
| 5 | 7 – 7 ————— | 4 – 5 | 5 – 5 ————— | |
| 6 | 7 – 7 ————— | | 5 – 5 ————— | 6 – 7 — |
| 7 | | | | |
| 8 | 7 – 7 ————— | 4 – 5 | 5 – 5 ————— | |
| 9 | | | | 6 – 7 — |
| 10 | | | | |
| | P5 | | P5 | |