

Tab 654 - C6 – Lowering G String A Full Tone And More! (Based In Key Of F)

K lowers string 5 a full tone, L raises String 4 a half tone, Floor pedals are Standard C6

Here's three great uses for the 5th string full tone lower

Most of these changes can be played without this change but not with chromatic sounds & not as clearly

A few nice uses of the D string on top are included

Notice how the G to F change creates a half tone interval between strings 5 & 6, handy for single string riffs!

Also note how the string 4 half tone raise open up the tuning

A great example of using both feet to cover three pedal at once is included!

	Bbmaj7	C	F	Ddim
1	5			
2	5			
3	5	5	7	5 – 5 5
4	5	5	6 – 7 —	5 – 5 5 5 5
5	5K	5K		5 – 5 5 5 5
6		5	6 – 7 —	5 – 5 5 5 5
7				5 5
8				
9		6 – 7 —		
10				
		P6 P6 P6	P7	P7 P5,6

	Gm7	C9	C
1			
2			5
3			5 5 5 10
4	7 – 7L	7L	7 – 7L – 7
5	7 – 7	7 7	7 – 7 – 7
6	7 – 7	7 7	7 – 7 – 7
7	7 – 7	7 7	7 – 7 – 7
8		7	7 – 7
9			5
10			
	P6 P6 P6 P6 P6 P6 P6	P6 P5,6	P7 P7

	Bbmaj7	C13b9	F
1			
2			
3			5 – 5 5 – 5 5
4	10 – 10	10	10 – 9 – 10
5	10 – 10	10 10	10 – 9 – 10
6	10 – 10	10 10	10 – 9 – 10
7	10 – 10	10 10	10 – 9 – 10
8		10	10
9			
10			
	P7 P7 P7	----- P5,6,7 -----	P7 P7

Tab 654 - C6 – Lowering G String A Full Tone And More! (Continued)

	Cm7	F9	Bb	D#9
1		10	10	
2		10	9 10 13 10	
3		10	10 9 10	10
4	10			10-10-10
5	10K			10-10-10
6	10			10-10-10
7				10-10-10
8				10-10-10
9				
10				

P6 P6,7 P6

	C6	B6	Bb6
1			
2			
3			
4	9L- 9L- 8L	8L- 7L	7L- 7
5	9- 8	8- 7	7- 7
6	9- 8	8- 7	7- 7
7	9- 8	8- 7	7- 7
8			
9			
10			

P6 P6 P6 P6 P6 P6 P6 P6 P6 P6 P6 P6 P6 P6 P6 P6

	C9	F	Bbmaj7	C13b9	F
1	7				
2			5	4- 7	
3	7- 5	5	5- 5-	4- 7	5
4	7L- 5	5	5- 5	4- 7	5
5	7	5	5K-	4- 7	5
6	7	5			5
7	7				
8					
9					
10					

P6 P5,6 P5,6 P5,6 P5,6