

**Tab 657 – Using The E9TH 9<sup>th</sup> String Lower And 7<sup>th</sup> String Raises In An Extended Riff**

H lowers string 9 one half tone, K raises string 7 a full tone, F raises Strings 4,8 a half tone

S designates split tuning (1/2 tone raise) on string 5 by depressing pedal A and B to Bb knee lever at same time

You can also achieve S by depressing the A pedal 1/2 way (may not be legal in all 50 states)

M lowers string 5 a half tone

This is a great fill or turnaround! The second half of the audio file plays the same riff higher up the neck

**G**

**C**

1	
2	
3	
4	
5	3 – 3A 1A — 1A —
6	3B — 3 – 3B 1B — 1B — 1B —
7	3 – 3K — 1 – 1K 1K – 1 1 —
8	3 — 3 – 3 1 – 1E
9	3H – 3 —
10	3 – 3A

**Edim**

**F**

**Dm**

**G13 G+7**

**G7 G7-5**

1	
2	
3	
4	1 — 1
5	1A – 1S 1S 1 1 – 1A 3A – 3S 3 – 3M
6	1B — 1 1 – 1 3 – 3 3 – 3
7	1 —
8	1E — 1
9	3 — 3 3 – 3
10	

**C6**

**Cdim**

**G**

**G13-9**

**C9**

1	
2	
3	
4	3 – 3F — 3
5	1 0S 1A 3A — 3
6	1 0B 1 3 — 3B
7	1 O
8	1E OE 1
9	3 — 3H
10	