## Tab 658 – A Great Sounding Riff Using The String 6 G# To B Change On E9th!

K raises string 6 one and a half tones (3 frets!)

A cool sound, And much like the heralded unison riff on Ray Price's "A Way To Survive" You can reverse this riff to resolve to a unison sound as well

	F	С		
1				
2				
3				
4				
5	1 – 1A – 2A	3 – 3A	8A - 8 <u> </u>	6 3 — 3A — 1A — 1
6	1K – 1B – 2B	3B – 3B	8 - 8 6 -	6 3B – 3B – 1B <u>–</u> 1B
7				
8				

	F
1	1_1_
2	1
3	1B_ 1 ———
4	1 — 1
5	1A – 1 <del>– – –</del>
6	1 — 1B — 1B — 1
7	
8	
9	
10	