

Tab 661 – Chromatic Scales and Use of the 10th string full tone lower in Key of G

Tab starts at 0:20 seconds into song

E lowers strings 4,8 a half tone, K lowers string 10 a whole tone

G

1	3
2	3
3	3
4	3
5	3 3A — 3
6	3B 3 3B 3
7	3 3 — 0 1 — 1
8	3 — 3E
9	
10	3A 3 3K — 0K 0K — K

1	15
2	15
3	15
4	15
5	15 15A — 15
6	15B 15 15B 15 13 — 10B 10 8 5B 3B 3 1
7	15 1 0 — 1 1
8	15 — 15E
9	
10	15A 15 13 — 10A 10 8 5A 3A 3 1 1 1 — 1 0

1	3
2	3
3	3
4	3
5	3A 3
6	3B 3
7	3
8	3 2 3 — 2 — 3
9	2
10	3 1 0 — 0 — 0(1/2A) — 0