

Tab (Continued) - Today I Started Loving You Again - 2nd E9th Verse - Key Of G

	G	C	G
1	3	3 - 3	
2			
3	2 - 3	6	2 - 3
4	3	2 - 3 6F 2 - 3	3 3 - 3
5	3	2 - 3 6A 2 - 3	3 3 - 3A 3A - 3 3 3 - 3
6	3	3	3 - 3B 3B - 3B 3B - 3B 3B 3B - 3
7			
8		3 - 3	
9			
10			

	D
1	10
2	
3	
4	10 10 5
5	10-10A 10A 10A- 8 - 8A- 8 8 5 - 5A- 3 - 3A- 3 5A - 8A - 7A - 6A 4A - 5A
6	10B- 10B 10B
7	
8	10 - 8 - 8 - 8E 8E 5 - 5 - 3 - 3 - 3E 5 - 8 - 7 - 6 4 - 5
9	
10	

	G	C	G
1			
2			
3	10B	10B 3 - 3B	3B 3 - 3B - 3
4	10 10 - 10 10 - 10 10	3 - 3 3 - 3	3 - 3 3 3 - 3 3 - 3 - 3 3
5	10A- 10 10 - 10A	3A - 3	3 - 3A 3A - 3 3
6	10B	3B	3B - 3
7			
8			
9			
10			

	D	G
1	10	3
2		
3		3 - 3B - 3 3
4	10 - 10 10	3E - 3E - 3E 3E 2 - 3 3 - 3
5	10 - 10A 10A 10A - 3 3	3 - 3A - 3 3 2 - 3 3A - 3
6	10B 10B 10B - 3B 3B	2 - 3 3 - 3B - 3
7		
8	10 - 3E 3E	
9		
10		

Tab (Continued) - Today I Started Loving You Again - 3rd Verse (C6th) - Key Of G

B lowers string 3 a half tone, L raises strings 3 and 7 a half tone

	G			C			G		
1D				7	7				
2			6-7 7		7				
3	5	9	6-7 7		7		7		
4	5	9					7 7		
5	5	9	6-7 7		7		7 7 7	7 7	
6	5	9					7 7 7	7 7	
7							7 7 7	7 7	
8							7 7	7 7	
9									
10									

P7 P5,6 P6 P6 P5,6 P5,6

	C				G				
1D									
2									
3	5	9		14	7	10	10B		
4	5	9	13-14	13-14	14	10	7		
5	5	9			14	7	10 10	7 7 7	
6	5	9	13-14	13-14	14	10	10	7 7 7	
7								7 7 7	
8					14	7	10 10	7 7	
9			13-14	13-14	14		10		
10									

P7 P5,6 P5 P5 P5 P6 P5,6

	C						G		
1D							12		
2			7 7-6 7 8 9 10 12 10				12		
3	5	9	7 7-6 7 8L 9L 10L				10L 12	7	
4	5	9					10 10	7 7	
5	5	9	7 7-6 7 8 9 10				10 10	12 7 7-7	
6	5	9					10	7 7-7	
7							10L	7 7-7	
8								7-7	
9									
10									

P7 P5,6 P6 P6 P5,6

	D				G				
1D				9					
2			6-7 7						
3	5	9	6-7 7		7 9		7-7 7	3-3 3	
4	5	9			7 7 9	9-6	7-7 7		3 3 2
5	5	9	6-7 7		7 7 9	9-6	7-7 7	3-3 3	
6	5	9			7 7 9		7-7 7		3 3 2
7					7		9-6		
8					7			3-3 3	
9									3 3 2
10									

P7 P5,6 P6 P6 P5,6 P7 P7 P7

Tab (Continued) - Today I Started Loving You Again - Last E9th Verse - Key Of G

E Lowers strings 4 and 8 a half tone (E to Eb), F Raises strings 4 and 8 a half tone (E to F), D raises string 1 a half tone

	G		C			G	
1		10D-10D	10D-10D		3D		
2							
3					3B		
4		10-10	10-10	10-10	10		3
5		10-10A	10-10A	10A-10	10A		3A-3
6		10B			10B		3B
7		10					4-3
8		10					3 3
9							
10							3A

1		15D-15	10D-10	6D-6	3D-3		
2							
3		3-3B-3-3B-3	15-15	10B-10B	6-6		3-3
4		3-3-3-3-3	15	10	6F		3
5		3-3A-3-3A-3					
6							
7							
8							
9							
10							

	C		G		
1	3-3D	3	3D-3		
2					
3	3B-3B	3B	3B-3B		3-3B-3-3B-3
4	3	3	2-3		3-3-3-3-3
5		3A 3A	2-3	3	3A-3-3A-3
6		3B 3B	2-3		
7					
8			3		
9					
10					

	C				G		
1				8-8			
2							
3	4B-5B-4B-3B	2-3-2	3-4-5	5-6-8-6			
4					8	3-3	
5	4A-5A-4A-3A	2-3-2	3-4-5	5-6-8-6	8	3-3A	3-3A 3
6					8B	8-8B 8B	3-3B
7							
8							3-3 3
9							
10							

	G		D		C		
1							
2							
3							
4						3	8
5	8	8A	10A		10-10A	10	5A-3A-3 3A 8
6	8	8	10B		10B	10-10	10 2B-3B 3B-8
7					10		
8	8F	8	10	10		5-3-3E	
9					10-10	10	
10							

	G			
1				
2				
3			17B 16B-15B	14-15
4	11F	15	17C 16C-15C	14-15
5	11A	15A	17C 16C-15C	14-15
6	8-11	11-15B		
7				
8				
9				
10				