

**We Could - Selected Riffs - E9th**

**Steel Lead In using F# to G# Knee Lever**

E lowers string 4 a half tone, F raises 4th string a half tone, L raises string one a full tone

**G**

1	8 — 8L — 8				
2					
3					
4	8E — 8 — 9 — 9	10 — 10	10	9 — 9F	9F — 8 — 8 — 8 — 8E
5	8 — 8A — 9 — A	10 — 10A	9A — 9A	9A — 8A — 8	8A — 8
6		10B — 10B	9B — 9B	9B — 8B — 8B	8B — 8B
7					
8					
9					
10					

**Basic use of Franklin Pedal (3:07 - 3:08)**

K lowers strings 5 and 6 a full tone

**D**

1					
2					
3					
4	10	10	10	10	10
5	10	10A	10	10K	10
6	10	10B	10	10K	10
7					
8					
9					
10					

**Transition from D to G chords (3:09 - 3:11)**

**D**

**G**

1					
2	13				
3					
4	13 — 13				
5	10 — 10A — 10	13 — 13A — 13 — 16 — 16A — 16	13 — 13A	13 — 13A	
6	10 — 10 — 10	13 — 13 — 13 — 16 — 16 — 16	13 — 13	13 — 13	
7					
8	13 — 13				
9	10 — 10 — 10	13 — 13 — 13 — 16 — 16 — 16			
10					

**Another use for the F# to G# knee lever (3:41 - 3:36)**

L raises string one a full tone, Let all notes ring after striking them

**C**

1	15	15L	15L	15	
2					
3	15B				
4	15	15	15	15	
5	15	15A	15A	15	15
6	15B	15B	15B	15B	
7					
8					
9					
10					

**Ending starting at 4:05 (E lowers string 4 a half tone)**

Split Knee K lowers string 5 a half tone when Pedal A is engaged and also lowers string 5 a half tone otherwise

**D**

**G**

1	8 —				
2					
3	8 — 10B				
4		17 — 15	13 — 11	8E —	
5	10A — 10A,K	10 — 10K	17A — 15A	13A — 11A	8 —
6	10 — 10	10 — 10	17B — 15B	13B — 11B	8 —
7		17 — 15	13 — 11	8 —	
8	8E —				
9	10 — 10	10 — 10			
10	8 —				