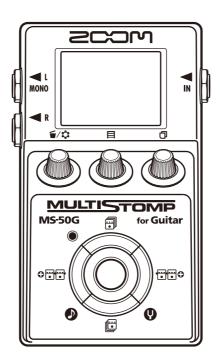


# MULTISTOMP MS-50G for Guitar

# **Effect Types and Parameters (Ver.2)**



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	Parai	meter	Parameter rai	nge						
Effect type					Effect ex	planation				
fCycle	This filt	ter effect ch	nan jes tone cl	har	acteristics	cyclically.				
			Kn b1			Knob2			Knob3	
<b>€</b> Mate	Page01	Rate	1–50	Þ	Wave	Sine, Tri, SawUp, SawDn		Level	0-150	
ycle @uss		Sets the speed	of the modulation.		Sets the mo	dulation waveform.		Adjusts th	e output level.	
OLHE.		Depth	)–100	П	Reso	0–10				П
	Page02	Sets the depti	of the modulation		Adjusts the ir resonance.	ntensity of the modula	ition		·	
Effect screen	Pa	ırameter exp	olanation	Te	empo synch	ronization possib	le i	con		

# ■ Effect Types and Parameters [COMP]

M Comp	This co	mpressor	provides a mo	re r	natural sou	ınd.			
			Knob1			Knob2			Knob3
THRESH RATTO LEVEL		THRSH	0–50		Ratio	1–10		Level	0-150
M Comp	Page01	Sets the lev compressor.	vel that activates	the	Adjusts the c	ompression ratio.		Adjusts the o	utput level.
	Page02	ATTCK	1–10						
	rageuz	Adjusts the c	ompressor attack rat	e.					
OptComp	This co	mpressor	is in the style	of a	ın APHEX	Punch FACTOR	Y.		
			Knob1			Knob2			Knob3
( O C C C C C C C C C C C C C C C C C C	Page01	Drive	0–10		Tone	0–100		Level	0–150
O WELL	rageui	Adjusts the de	pth of the compression	n.	Adjusts the to	ne.		Adjusts the o	utput level.
COMP®	Page02								
	1 ageuz								
NoiseGate	This is	a noise ga	te that cuts the	e so	ound durin	g playing pause	es.		
			Knob1			Knob2			Knob3
	Page01	THRSH	1–25		Level	0-150			
Noise Gate	rageui	Adjusts the e	ffect sensitivity.		Adjusts the o	utput level.			
	Page02								

# [FILTER]

Exciter	Adjusts	the dept	h of the compi	ress	ion.					
			Knob1			Knob2			Knob3	
HES THEIR LEGEL		Bass	0-100	Т	Trebl	0-100	Т	Level	0-150	
Exciter	Page01	Adjusts the a	amount of low-frequetion.	ency	Adjusts the phase corre	amount of high-frequention.	uency		level of the signal through the modu	
	Page02									
CombFLTR	This ef		the comb filte	r th	at results	from fixing th	e m	odulation	of the flange	r like
			Knob1			Knob2			Knob3	
ERED RESD MICK		Freq	1–50	Т	Reso	-10-0-10	Т	Mix	0-100	
	Page01	This sets the	e emphasized freque	ncy.	Adjusts the sound of the	intensity of the reso effect.	nance		amount of effected with the original so	
CombFLTR		HiDMP	0-10		Level	0-150				
	Page02	Adjusts the effect sound	treble attenuation o	f the	Adjusts the	output level.				
Resonance	This ef	fect varies	the resonance	e fil	ter freque	ency according	to p	oicking int	tensity.	
			Knob1			Knob2			Knob3	
SEMSE RESO LETEL		Sense	-101, 110		Reso	0–10		Level	0-150	
ReSonance	Page01	Adjusts the	sensitivity of the effe	ect.	Adjusts the sound.	intensity of the reso	nance	Adjusts the	output level.	
[ ···· · · · · · · · · · · · · · · · ·	Page02									
RndmFLTR	This filt	er effect of	changes charac	cter	randomly	/.				
			Knob1			Knob2			Knob3	
		Speed	1–50	<b>D</b>	Range	0-100	Т	Reso	0-10	
Carte Semilar	Page01	Sets modula	tion speed.		Adjusts freq	uency range affecte	d.	Sets effect	resonance.	
KWD W Bence		Туре	HPF, BPF, LPF	Т	Chara	2Pole, 4Pole	T	Bal	0-100	
	Page02	Sets filter ty	pe.		Adjusts amo	ount of filter applied.		Adjusts the and effect s	balance between ounds.	original
	D 00	Level	0-150							
	Page03	Adjusts the	output level.			•			•	
fCycle	This filt	er effect	changes tone of	char	acteristic	s cyclically.		•		
			Knob1			Knob2			Knob3	
<b>Æ ®</b> RaTE	Page01	Rate	1–50	Þ	Wave	Sine, Tri, SawUp, SawDn		Level	0-150	
<b>A</b> Cycle®™		Sets the spee	ed of the modulation		Sets the mo	dulation waveform.		Adjusts the	output level.	
(CLEVEL		Depth	0-100		Reso	0–10				
	Page02	Sets the dep	th of the modulation	١.	Adjusts the i resonance.	intensity of the modu	lation		-	

# [DRIVE]

Governor	Simula	tion of the	e Guv'nor disto	rtio	n effect fro	om Marshall.				
			Knob1			Knob2		Knob3		
MAN TIME LEVEL	D01	Gain	0-100		Tone	0-100		Level	0-150	
	Page01	Adjusts the	gain.	۱. ا		Adjusts the tone.		Adjusts the c	output level.	
Governor	Page02									
	rageuz									
	Cinnella									
FuzzSmile		tion of the lashing so	,	nich	has made	e rock history v	vith	its humo	rous panel des	sigr
FuzzSmile			,	nich	has made	rock history w	vith	its humo	rous panel des Knob3	sigr
	and sm		ound.	nich	has made		vith	Level		sigr
SAIN LEGE.		ashing so	Nnob1 0-100	nich		Knob2	vith		Knob3 0-150	sigr
FuzzSmile	and sm	ashing so	Nnob1 0-100	nich	Tone	Knob2	vith	Level	Knob3 0-150	sigr

Z MP1	An orig		created by m	erging cha	racteristics of a	n ADA MF	<sup>2</sup> 1 and a Marsh	nall
		k	(nob1		Knob2		Knob3	
GAIN TONE LEVEL	Page01		-100	Tone	0–100	Level	0-150	
○@	Page02	Adjusts the gain	ı.	Adjusts the	one.	Adjusts the	output level.	
Z Bottom	+	gain sound t	hat emphasize	s low and	middle frequenc	ies		_
2 Bottom	/ mgn		(nob1	1	Knob2	1	Knob3	_
			-100	Tone	0-100	Level	0-150	т
	Page01	Adjusts the gain		Adjusts the			output level.	
<u>Bojjitoni</u>		Adjusts the gain		Aujusts the	ione.	Adjusts the	Output level.	Т
⊚	Page02							_
Z Dream	A high channe		for lead playin	g based o	n the Mesa Boo	gie Road K	ing Series II Le	ac
		k	(nob1		Knob2		Knob3	
<b>~</b> 000	Page01	Gain 0-	-100	Tone	0–100	Level	0-150	
JOREAM!	rageui	Adjusts the gain	1.	Adjusts the	tone.	Adjusts the	output level.	
	D00							Г
	Page02							
Z Scream	An orig	jinal high gai	n sound baland	ced from Ic	w to high freque	ncies.		
		k	(nob1		Knob2		Knob3	Т
		Gain 0-	-100	Tone	0-100	Level	0-150	П
7	Page01	Adjusts the gain	1.	Adjusts the	tone.	Adjusts the	output level.	_
	Page02							
Z Neos	A crun	L ch sound mo	deled on the s	ound of a	modified British	class A con	nbo amplifier.	_
		k	(nob1		Knob2		Knob3	
GAN TONE LEVEL		Gain 0-	-100	Tone	0-100	Level	0-150	Т
711	Page01	Adjusts the gain	1.	Adjusts the	tone.	Adjusts the	output level.	
Z NEOS XX				<u> </u>		<del>  '</del>	Τ΄	Г
[XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	Page02							_
ZWild	A high		with even more	e overdrive				
(Table 1907 1907)		k	Knob1		Knob2		Knob3	
000	Page01	Gain 0-	-100	Tone	0–100	Level	0–150	
	1 ageo1	Adjusts the gain	l.	Adjusts the	tone.	Adjusts the	output level.	
[ L Wild ]	Page02							
Lead	Lead a	bright and s	mooth distorti	on sound.				_
		k	Cnob1		Knob2		Knob3	
GAIN TINE LEVEL		·	-100	Tone	0-100	Level	0-150	Г
u m-m-m-lu				1 1 1	1 11	1	1	1
	Page01	Adjusts the gain	1.	Adjusts the	tone.	Adjusts the	output level.	
Q:0:0	Page01	Adjusts the gain	ı. 	Adjusts the	tone.	Adjusts the	output level.	

# [MOD]

Slicer	This ef	fect create	es a rhythmical	sol	und by cor	ntinuously slicir	ng 1	the input.		
			Knob1			Knob2			Knob3	
\$6-C		PTTRN	1–20		Speed	1–50	Þ	Bal	0–100	
	Page01	Sets effect pa	ittern.		Sets modulat	tion speed.		Adjusts the band effect so	alance between o unds.	rigina
$\bigcirc$	Page02	THRSH	0-50		Level	0-150				
	ragcoz	Adjusts effec	t threshold.		Adjusts the o	output level.				
DuoPhase	This ef	fect combi	ines 2 phasers.							
			Knob1			Knob2			Knob3	
Duo-Phase 🖂	Page01	RateA	1–50	٨	RateB	1–50, SyncA, RvrsA		Level	0–150	
O H HO		Adjusts spee	d of LFO A modulation	ın.	Adjusts spee	d of LFO B modulation	on.	Adjusts the o	utput level.	
PRITE R PRITE D LEVEL	Page02	ResoA	0–10	_	ResoB	0–10		Link	Seri, Para, STR	
		.,	ance of LFO A modulati	ion.	.,	ance of LFO B modulat	ion.	Sets how 2 p	hasers are connect	.ed.
	Page03	DPT_A	1–100		DPT_B	1–100				
		Adjusts depth	h of LFO A modulatio	n.	Adjusts depth	h of LFO B modulation	n.			
WarpPhase	This ph	naser has a	a one way effec	t.						
(mm mm mm)			Knob1			Knob2			Knob3	
0-0-0	Page01	Speed	1–50	Þ	Reso	0–10		Level	0–150	
(Warn Phase)	1 ageor	Sets modulat	tion speed.		Sets effect re	esonance.		Adjusts the o	utput level.	
-0-	Page02	DRCTN	Go, Back							
	ragcoz	Sets direction	n of warping.							
VintageCE	This is	a simulatio	on of the BOSS	CE	E-1.					
			Knob1			Knob2			Knob3	
		Comp	0-9	П	Rate	1–50		Mix	0-100	
UintaseCE	Page01	Sets the sens	sitivity of the compress	sor.	Sets the spee	ed of the modulation			mount of effected with the original sou	
	Page02	Level	0-150							
	ragcoz	Adjusts the o	utput level.							
Ensemble	This is	a chorus e	ensemble that fe	eat	ures three	e-dimensional r	nov	vement.		
			Knob1			Knob2			Knob3	
		Depth	0–100		Rate	1-50		Mix	0-100	
Ensemble (	Page01	Coto the den	*			1 50				
		Sets the dep	th of the modulation.		Sets the spee	ed of the modulation			mount of effected with the original sou	
	Page02	Tone	th of the modulation.		Level	ed of the modulation				
	Page02	· .	0–10			ed of the modulation				
VinFLNGR	+-	Tone Adjusts the to	0–10		Level Adjusts the o	ed of the modulation 0-150 output level.				
VinFLNGR	+-	Tone Adjusts the to	0–10 one.		Level Adjusts the o	ed of the modulation 0-150 output level.				
	This an	Tone Adjusts the to	one. er sound is sim		Level Adjusts the o	ed of the modulation  0–150  output level.  R M-117R.			with the original sou	
	+-	Tone Adjusts the tonalog flange Depth	0–10 one. er sound is sim Knob1 0–100 th of the modulation.		Level Adjusts the of to an MX Rate	ed of the modulation  0–150  jutput level.  (R M-117R.  Knob2	Δ.	that is mixed that it mixed that is mixed that is mixed that it mixed that is mixed that it mixed that is mixed th	with the original sou	und.
	This an	Tone Adjusts the tonalog flange Depth	one. er sound is sim Knob1 0-100		Level Adjusts the ofto an MX Rate Sets the specific	ded of the modulation  0-150  utput level.  Knob2  0-50  od of the modulation  0-100	Λ.	that is mixed that it mixed that is mixed that is mixed that it mixed that is mixed that it mixed that is mixed th	Knob3	und.
MPH INTE HED  O O O  (Vin FLNGR)	This an	Tone Adjusts the tonalog flange Depth Sets the depth PreD	0–10 one. er sound is sim Knob1 0–100 th of the modulation.	ilar	Level Adjusts the ofto an MX Rate Sets the speed Mix Adjusts the a	ed of the modulation  0–150  utput level.  R M-117R.  Knob2  0–50  ed of the modulation	) und	Reso Adjusts the intens	Knob3  -10-10 sity of the modulation res	und.
SPIN PAIL 188	This an  Page01  Page02  The vo	Tone Adjusts the translog flange Depth Sets the depth PreD Sets pre-dela	0-10	ilar	Level Adjusts the o to an MX Rate Sets the spec Mix Adjusts the a that is mixed	ded of the modulation    0-150	buund d.	Reso Adjusts the intens Level Adjusts the o	Knob3  -10–10 ity of the modulation res 0–150 output level.	und.
SPIN INTE HIS OF THE PARTY OF T	This an  Page01  Page02  The vo	Tone Adjusts the translog flange Depth Sets the dep PreD Sets pre-dela	one. er sound is sim Knob1   0-100	ilar	Level Adjusts the o to an MX Rate Sets the spec Mix Adjusts the a that is mixed	ded of the modulation    0-150	buund d.	Reso Adjusts the intens Level Adjusts the o	Knob3  -10–10 ity of the modulation res 0–150 output level.	und.
SPIN PAIL 188	This an Page01 Page02 The vo	Tone Adjusts the translog flange Depth Sets the dep PreD Sets pre-dela	one. er sound is sim Knob1 0-100 th of the modulation. 0-50 by time of effect soun he effect soun	ilar	Level Adjusts the o to an MX Rate Sets the spec Mix Adjusts the a that is mixed	ed of the modulation    0-150     0-150     uttput level.   R M-117R.   Knob2     0-50     ed of the modulation   0-100     mount of effected so with the original souncecording to the	buund d.	Reso Adjusts the intens Level Adjusts the o	Knob3  -10-10 sity of the modulation res 0-150 utput level. al level with	und.
SPIN PAIL 188	This an  Page01  Page02  The vo	Tone Adjusts the translog flange Depth Sets the depi PreD Sets pre-delablume of the flanger. Depth Depth	one. er sound is sim Knob1  0-100 th of the modulation.  0-50 by time of effect soun  Knob1	ilar	Level Adjusts the off to an MX Rate Sets the specific Mix Adjusts the atthat is mixed that is mixed than ges at Rate	ed of the modulation    0-150	und d.	Reso Adjusts the intens Level Adjusts the order Adjusts the order Adjusts the order Sense	Knob3  -10-10  oldon fitte modulation res  0-150  utput level.  al level with  Knob3	und.
OFFINE RES O O O	This an Page01 Page02 The vo	Tone Adjusts the translog flange Depth Sets the depi PreD Sets pre-delablume of the flanger. Depth Depth	one. er sound is sim Knob1  0-100 th of the modulation. 0-50 by time of effect soun  Knob1  0-100  Knob1  0-100	ilar	Level Adjusts the off to an MX Rate Sets the specific Mix Adjusts the atthat is mixed that is mixed than ges at Rate	de of the modulation    0-150	und d.	Reso Adjusts the intens Level Adjusts the order Adjusts the order Adjusts the order Sense	Knob3  -10-10 ity of the modulation res 0-150 utput level. al level with Knob3 -101, 1-10	this

BendCho	This effe	ct provides	pitch bending that	t us	es the input	signal as trigger	and	processes 6	each note separa	itely.
			Knob1			Knob2			Knob3	
GEPTH TIME HIS		Depth	0-100		Time	0-50		Bal	0-100	П
	Page01	Adjusts the e	ffect depth.		Sets time be	fore effect starts.		Adjusts the band effect so	palance between ori unds.	iginal
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Dogo02	Mode	Up, Down		Tone	0-10		Level	0-150	
	Page02	Sets direction	of pitch bend.		Adjusts the to	one.		Adjusts the o	utput level.	
MojoRolle	This eff	ect modul	ates the pitch	aft	er picking.					
			Knob1			Knob2			Knob3	
(TEPTH SPEED RISE)		Depth	0-100		Speed	0-100	Þ	Rise	0-100	
MojoRoller	Page01	Sets the dep	th of the modulation		Sets the spec	ed of the modulation			me before the ei dulate the pitch.	ffect
<b>\\</b> ©\\\	Page02	Mode	Up-Dn, Up, Down		Level	0-150				
	9	Sets the direc	tion of pitch modulati	on.	Adjusts the o	utput level.				
RingMod			ces a metallic i sound charact		ging sound	l. Adjusting the	"F	req" parai	meter results	in a
			Knob1			Knob2			Knob3	
FREE TIME INC.		Freq	1–50		Tone	0–10		Bal	0-100	
RingMod	Page01	Sets the frequ	ency of the modulation	on.	Adjusts the to	one.		Adjusts the band effect so	palance between or unds.	iginal
	D02	Level	0-150							
	Page02	Adjusts the o	utput level.							

# [SFX]

BitCrush	This ef	fect crea	tes a lo-fi sound.							
			Knob1			Knob2			Knob3	
BIT SPPLING BAL		Bit	4–16		SMPL	0-50		Bal	0-100	Т
Bit Crush	Page01	Sets bit de	pth.		Sets samplin	ng rate.		Adjusts the and effect	e balance between o sounds.	rigina
. O O . O	D 00	Tone	0–10		Level	0-150				
	Page02	Adjusts the	tone.		Adjusts the	output level.				
Bomber	This ef	fect prod	uces an explosiv	/e s	sound wh	en picking.				
			Knob1			Knob2			Knob3	
	Page01	PTTRN	HndGn, Arm, Bomb, Thndr		Decay	1–100		Bal	0–100	
000	Pageui	Sets type of	of effect sound.		Sets length	of reverberations.		Adjusts the and effect	e balance between o sounds.	rigina
BUMBER	Page02	THRSH	0–50		Power	0-30		Tone	0–10	
	1 ageuz	Adjusts eff	ect threshold.		Adjusts stre	ngth of explosive so	und.	Adjusts the	e tone.	
	Page03	Level	0-150							
	1 ageos	Adjusts the	output level.							
MonoSynth			luces the sound pitch of the inp			honic (single-r	note	playing)	guitar synthes	size
			Knob1			Knob2			Knob3	
SANTH DRY LENGT	D 04	Synth	0-100		Dry	0-100		Level	0-150	
000	Page01	Adjusts syr	nthesizer sound level.		Adjusts level	of original sound.		Adjusts the	output level.	
MonoSanth MonoSanth	Page02	Wave	Sine, Tri, SawUp, SawDn		Tone	0–10		Speed	0–100	
		Sets wavef	orm.		Adjusts the 1	tone.		Adjusts sm	oothness of pitch cha	nge.
Z-Organ	This ef	fect simu	lates an organ s	ou	nd.					
			Knob1			Knob2			Knob3	
(II) (II) (III) (III)	Dogo04	Upper	0-100		Lower	0–100		Dry	0-100	
Z-Orson	Page01	Adjusts vol	ume of high frequenci	es.	Adjusts volu	me of low frequenc	es.	Adjusts lev	el of original sound.	
	D02	HPF	0–10		LPF	0–10		Level	0-150	
	Page02	Adjusts high	-pass filter cutoff freque	ncy.	Adjusts low-p	ass filter cutoff frequ	ency.	Adjusts the	output level.	

AutoPan	This ef	ect cyclica	ally moves the	par	nning posit	tion of the sour	nd.			
			Knob1			Knob2			Knob3	
	D 04	Rate	0-50	Þ	Width	L50-R50		Level	0-150	
	Page01	Sets the speed of the modulation.			Sets the width of the panning.			Adjusts the o	utput level.	
		Depth 0-10			Clip	0–10				
	Page02	Sets the depth of the modulation.			clipping. Hig	amount of wavefor ther values emphase ning effect more.				
Rt Closet	Simula	tes a rotar	v speaker.							
			/ -							
			Knob1			Knob2			Knob3	
		Bal			Mode	Knob2 Slow,Fast		Level	Knob3 0–150	
Noto Closet	Page01	Adjusts the	Knob1  0-100  balance between equencies) and the d			Slow,Fast		Level Adjusts the o	0-150	
Roto Closet	Page01	Adjusts the horn (high fre	Knob1  0-100  balance between equencies) and the d			Slow,Fast			0-150	I

# [DELAY]

MultiTapD	This eff	ect produc	ces several del	ay	sounds w	ith different dela	ıy '	times.		
			Knob1			Knob2			Knob3	
		Time	1–3000	Þ	PTTRN	1–8	T	Mix	0–100	П
Multi Tap Delay	Page01	Sets the dela	y time.			pattern, which varies fro random patterns.			mount of effected so with the original sour	
		Tone	0–10		Level	0-150		Tail	OFF/ON	
	Page02	Adjusts the to	one.	Adjusts the output level.			When ON, effect sound continues even after effect is turned off. Wher OFF, effect sound stops right wher effect is turned off.			
DynaDelay	This dy level.	namic del	ay adjusts the	VO	lume of th	ne effect sound	ac	cording to	o the input sig	nal
			Knob1			Knob2			Knob3	
		Time	1–2000	Þ	Sense	-101, 1-10	П	Mix	0–100	
TIME SENSE HIX	Page01	Sets the dela	y time.		Adjusts the e	ffect sensitivity.		Adjusts the amount of effected s that is mixed with the original sou		
		F.B	0–100		Level	0-150		Tail	OFF/ON	
(Dyna Delay)	Page02	Adjusts the fe	eedback amount.		Adjusts the output level.			When ON, effect sound contil even after effect is turned off. V OFF, effect sound stops right v effect is turned off.		
FilterDly	This eff	ect filters	a delayed sour	nd.						
			Knob1			Knob2			Knob3	
		Time	1–2000	Þ	F.B	0-100		Mix	0-100	
	Page01	Sets the dela	y time.		Adjusts the f	eedback amount.			mount of effected so with the original sour	
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		Rate	1–50		Depth	0-100		Reso	0–10	
Filter	Page02	Sets the spee	ed of the modulation		Sets the dep	th of the modulation.		Adjusts the in resonance.	tensity of the modula	ation
		Level	0-150		Tail	OFF/ON				
	Page03	Adjusts the o	utput level.		even after ef	effect sound continue fect is turned off. Whe cound stops right whe ed off.	en			

PitchDly	This eff	ect applies	pitch shift to a	de	layed sour	nd.			-	
			Knob1			Knob2			Knob3	
		Time	1–2000		Pitch	-12-12		Mix	0-100	
	Page01	Sets the dela	y time.		Sets volume delayed soun	of pitch shift applied d.	d to		mount of effected s with the original sou	
PitchOelay •	Page02	F.B	0-100		Tone	0–10		Level	0-150	
	rageuz	Adjusts the fe	eedback amount.		Adjusts the t	one.		Adjusts the o	utput level.	
<u></u>		Tail	OFF/ON							
	Page03	even after ef	effect sound continued fect is turned off. Wound stops right word off.	hen						
StereoDly	This st	ereo delay	allows the left	an	d right del	lay times to be	se	t separate	ly.	
			Knob1			Knob2			Knob3	
		TimeL	1–2000	♪	TimeR	1–2000	٨	Mix	0–100	
	Page01	Adjusts dela delay.	y time of left char	nel	Adjusts dela delay.	y time of right char	nel		mount of effected s with the original sou	
	Page02	LchFB	0–100		RchFB	0–100		Level	0–150	
	1 agcoz	Adjusts delay	feedback of left chann	nel.	Adjusts delay	feedback of right char	nel.	Adjusts the o	utput level.	
STEREO DELAY 🛇		LchLv	0–100		RchLv	0–100		Tail	OFF/ON	
	Page03	Adjusts delay	output of left chann	el.	Adjusts delay	output of right chan	nel.	even after eff	effect sound continued off. Volume off. Volume off. Volume off. Volume off.	Vhen
PhaseDly	This ef	fect applie	s a phaser to a	de	layed sou	nd.				
			Knob1			Knob2			Knob3	
		Time	1–2000	Þ	F.B	0–100		Mix	0-100	
	Page01	Sets the dela	y time.		Adjusts the f	eedback amount.			mount of effected s with the original sou	
Phase 66 60 DIU	Page02	Rate	1–50		Color	4 STG, 8 STG, inv 4, inv 8		Level	0–150	
<b>.</b> @@@ <sub>-</sub> .		Sets the spee	ed of the modulation		Sets the tone	of the effect type.		Adjusts the o	utput level.	
—		Tail	OFF/ON							
	Page03	even after ef	effect sound continued fect is turned off. Wound stops right word off.	hen						
TrgHldDly	This de	lay sample	es and holds us	sino	g picking a	s the trigger.				
			Knob1			Knob2			Knob3	
		Time	10-1000		Duty	25-100		Mix	0-100	
(TRIGGER HOLD DELAY	Page01	Sets the dela	y time.		Sets the tim hold sound is	e that the sample-a produced.	nd-		mount of effected s with the original sou	
<b>                   </b>		THRSH	0-30		Level	0-150		Tail	OFF/ON	
	Page02	Adjusts effec	t threshold.		Adjusts the c	output level.		even after eff	effect sound continue fect is turned off. Vound stops right vound stops right vound off.	Vhen

# [REVERB]

HD Reverb	This is	a high-def	nition reverb.							
			Knob1			Knob2			Knob3	
		Decay	0-100		Tone	0–10		Mix	0-100	
	Page01	Sets the durat	ion of the reverberation	ons.	Adjusts the to	one.			mount of effected so with the original sour	
HD Reverb		PreD	1–200		HPF	0–10		Level	0–150	Ш
HD Reverb	Page02		elay between input of nd start of the reverb so		Adjusts high-pa	ass filter cutoff freque	ncy.	Adjusts the o	utput level.	
		Tail	OFF/ON							Ш
	Page03	even after ef	effect sound continued fect is turned off. Wound stops right word off.	hen						
TiledRoom	This rev	verb effect	simulates the	ac	oustics of	a tiled room.				
			Knob1			Knob2			Knob3	
		Decay	1–30		Tone	0–10		Mix	0-100	П
*Tiled Rm [744] *	Page01	Sets the durat	ion of the reverberation	ons.	Adjusts the to	one.			mount of effected so with the original sour	
		PreD	1–100		Level	0-150		Tail	OFF/ON	$\Box$
	Page02		elay between input of nd start of the reverb so		Adjusts the o	utput level.		even after eff	effect sound continued in the fect is turned off. Wound stops right word off.	Vhen
Arena	This rev	verb effect	simulates the	ac	oustics of	a large enclos	ure	such as a	sports arena.	
			Knob1			Knob2			Knob3	
		Decay	1–30		Tone	0–10		Mix	0-100	
* Arena Reverb	Page01	Sets the durat	ion of the reverberation	ons.	Adjusts the to	one.			mount of effected so with the original sour	
		PreD	1–100		Level	0–150		Tail	OFF/ON	
(,000)	Page02		elay between input of nd start of the reverb so		Adjusts the o	utput level.		even after eff	effect sound continued fect is turned off. Wound stops right word off.	Vhen
EarlyRef	This eff	ect reproc	luces only the	ear	ly reflection	ons of reverb.				
			Knob1			Knob2			Knob3	
		Decay	1–30		Shape	-10-10		Mix	0-100	П
DECAY SHAPE MIX "	Page01	Adjusts the d	uration of the reverb		Adjusts the e	ffect envelope.			mount of effected so with the original sour	
Early Reflection		Tone	0-10		Level	0-150		Tail	OFF/ON	
(lili:	Page02	Adjusts the to	one.		Adjusts the o	utput level.		even after eff	effect sound contir fect is turned off. W ound stops right w ed off.	Vhen
Air	This eff	ect reprod	luces the ambi	en	ce of a roc	m, to create s	pat	ial depth.		
			Knob1			Knob2			Knob3	
		Size	1–100		Tone	0–10		Mix	0-100	
*	Page01	Sets the size	of the space.		Adjusts the to	one.			mount of effected so with the original sour	
		Ref	0-10		Level	0–150		Tail	OFF/ON	
	Page02	Adjusts the from the wall	amount of reflect	ion	Adjusts the o	utput level.		even after eff	effect sound continue fect is turned off. Wound stops right word off.	Vhen

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